recommendations are to Director General Doordarshan. The proposals recommended by this Preliminary Committee are submitted to the Selection Committee which consists of non-official and official members. If the Selection Committee approves the proposal the producer is informed and asked to make the Pilot. The Pilot is then submitted to the Selection Committe for approval. Once the Pilot is approved, the producer is asked to submit four programmes, for slotting. On receipt and approval of these four programmes the date and time of telecast are decided and conveyed to the producer.

Extension granted to the serial

4004. SHRI BIR BHADRA PRATAP SINGH : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that the serial 'Manoranjan' has been given extension even before its telecasting;

(b) if so, what are the reasons thereof and what are the details of extension given to this serial;

(c) whether it is also a fact that producer/director of this serial has managed to get another serial approved titled INTZAAR! after it was rejected initially;

(d) if so, what are the reasons in this regard; and

(e) whether Government propose to consider other requests also and if not, the reasons thereof ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) No, Sir.

(b) Does not arise.

(c) No, Sir. In any event, the producers and directors of 'Manoranjan' and 'Intzaar' are different.

(d) Does not arise.

(e) All proposals are considered strictly on merit.

Revival of T. V. Serial

4005. SHRI BIR BHADRA PRATAP SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that serial titled "Satyajit Ray Presents" have been revived;

(b) whether it is also a fact that the first two episodes of this serial shown during July/August, 1987 had "foggy" prints;

(c) if so, what action has been taken against the producers on this account;

(d) whether it is a fact that this serial was a big flop and there was adequate criticism from various quarters during its first 13 episodes; and

(e) if so, what are the reasons for reviving this serial and who are the persons who approve such low-standard productions?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) Yes, Sir.

(b) No, Sir.

(c) Does not arise.

(d) No, Sir.

(e) Does not arise.

Panel of Advocates of Banks in Rohtak

4006. SHRI JERLIE E. TARIANG : Will the Minister of FINANCE be pleased to state:

(a) whether it is a fact that there is discrimination in entrusting legal work to panel advocates by banks in Rohtak district;

(b) whether it is a fact that the panel advocates in the banks in Rohtak are not appointed on the basis of the applications called from the Bar Association;

(c) whether it is a fact that in some places in Rohtak district there are also only one Bank Advocate in spite of the fact that other advocates are also entrusted to work for the bank; and